



Standard #: LAFS.910.SL.2.4

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Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

General Information

Subject Area: English Language Arts

Grade: 910

Strand: Standards for Speaking and Listening

Idea: Level 3: Strategic Thinking & Complex Reasoning

Cluster: Presentation of Knowledge and Ideas

Date Adopted or Revised: 12/10

Content Complexity Rating: [Level 3: Strategic Thinking & Complex Reasoning](#) - [More Information](#)

Date of Last Rating: 02/14

Status: State Board Approved

Related Courses

Course Number	Course Title
1200310:	Algebra 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1200320:	Algebra 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1200330:	Algebra 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1200370:	Algebra 1-A (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1200380:	Algebra 1-B (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1200400:	Foundational Skills in Mathematics 9-12 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1207310:	Liberal Arts Mathematics (Specifically in versions: 2014 - 2015, 2015 and beyond (current))
1210300:	Probability and Statistics Honors (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 - 2022 (current), 2022 and beyond)
1211300:	Trigonometry Honors (Specifically in versions: 2014 - 2015, 2015 and beyond (current))
1206300:	Informal Geometry (Specifically in versions: 2014 - 2015, 2015 and beyond (current))
1206310:	Geometry (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1206320:	Geometry Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1298310:	Advanced Topics in Mathematics (formerly 129830A) (Specifically in versions: 2014 - 2015, 2015 and beyond (current))
2001350:	Astronomy Solar/Galactic (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2000310:	Biology 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2000320:	Biology 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2000370:	Botany (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2003350:	Chemistry 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2001310:	Earth/Space Science (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2001320:	Earth/Space Science Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2000380:	Ecology (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2002400:	Integrated Science 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2002420:	Integrated Science 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2002430:	Integrated Science 2 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2000390:	Limnology (Specifically in versions: 2014 - 2015, 2015 - 2018 (course terminated))
2003310:	Physical Science (Specifically in versions: 2015 - 2022 (current), 2022 and beyond)
2003320:	Physical Science Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2003600:	Principles of Technology 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2003610:	Principles of Technology 2 (Specifically in versions: 2014 - 2015, 2015 - 2018 (course terminated))
2002330:	Space Technology and Engineering (Specifically in versions: 2014 - 2015, 2015 - 2018 (course terminated))
2000410:	Zoology (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
1200500:	Advanced Algebra with Financial Applications (Specifically in versions: 2014 - 2015 (course terminated))
2000800:	Florida's Preinternational Baccalaureate Biology 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2002340:	Experimental Science 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2002350:	Experimental Science 2 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2101300:	Anthropology (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)

2120710:	Anthropology Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2100340:	African-American History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2100350:	Florida History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2100360:	Latin American History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2100370:	Eastern and Western Heritage (Specifically in versions: 2014 - 2015, 2015 - 2017, 2017 - 2022 (current), 2022 and beyond)
2100380:	Visions and Their Pursuits:An American Tradition-U.S.History to 1920 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2100400:	The History of The Vietnam War (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2100470:	Visions & Their Pursuits:An AmerTrad-U.S. Hist to 1920 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2102800:	Florida's Preinternational Baccalaureate Comparative Economics With Financial Literacy (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2103300:	World Cultural Geography (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2104300:	Introduction to the Social Sciences (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2104320:	Global Studies (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2104330:	Voluntary School/Community Service (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2104340:	Women's Studies (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2104600:	Multicultural Studies (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2105310:	World Religions (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2105340:	Philosophy (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2105350:	Ethics (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2120910:	Philosophy Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2120915:	Philosophy Honors 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106330:	Civics (Specifically in versions: 2014 - 2015, 2015 - 2019 (course terminated))
2106340:	Political Science (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106350:	Law Studies (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106355:	International Law (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106360:	Comparative Political Systems (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106370:	Comprehensive Law Studies (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106375:	Comprehensive Law Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106380:	Legal Systems and Concepts (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106390:	Court Procedures (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106400:	Court Procedures Intern (Specifically in versions: 2014 - 2015, 2015 - 2021 (course terminated))
2106440:	International Relations (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106445:	International Relations 2 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106468:	Constitutional Law Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2106800:	Florida's Preinternational Baccalaureate United States Government (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2107300:	Psychology 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2107310:	Psychology 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2108300:	Sociology (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2109310:	World History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2109320:	World History Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2109330:	African History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2109350:	Contemporary History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2109410:	Jewish History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2109430:	Holocaust (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
2109810:	Florida's Preinternational Baccalaureate World History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0100310:	Introduction to Art History (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0100320:	Art in World Cultures (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0100330:	Art History and Criticism 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0100340:	Art History and Criticism 2 Honors (Specifically in versions: 2014 - 2015, 2015 - 2021 (course terminated))
0101300:	Two-Dimensional Studio Art 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0101310:	Two-Dimensional Studio Art 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0101330:	Three-Dimensional Studio Art 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0101340:	Three-Dimensional Studio Art 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0102300:	Ceramics/Pottery 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0102310:	Ceramics/Pottery 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0104340:	Drawing 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0104350:	Drawing 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0104370:	Painting 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0104380:	Painting 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0104410:	Figure Drawing (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0107410:	Film 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0107420:	Film 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)

0107440:	Visual Technology 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0107450:	Visual Technology 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0108310:	Creative Photography 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0108320:	Creative Photography 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0110300:	Printmaking 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0110310:	Printmaking 2 (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
0111310:	Sculpture 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0111320:	Sculpture 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0113300:	Architectural Design and Drawing 1 (Specifically in versions: 2014 - 2015, 2015 - 2019 (course terminated))
0113310:	Architectural Design and Drawing 2 (Specifically in versions: 2014 - 2015, 2015 - 2019 (course terminated))
0114800:	Florida's Preinternational Baccalaureate Art 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300300:	World Dance (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300310:	Dance Techniques 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300320:	Dance Techniques 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300340:	Ballet 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300350:	Ballet 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300400:	Dance Repertory 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300410:	Dance Repertory 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0300450:	Dance History and Aesthetics 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400300:	Introduction to Drama (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400310:	Theatre 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400320:	Theatre 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400350:	Theatre History and Literature 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400360:	Theatre History and Literature 2 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400370:	Acting 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400380:	Acting 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400410:	Technical Theatre Design & Production 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400420:	Technical Theatre Design & Production 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400540:	Voice and Diction (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0400620:	Theatre Improvisation (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0500300:	Executive Internship 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0500310:	Executive Internship 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0500370:	Voluntary Public Service (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0500500:	Personal, Career, and School Development Skills 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0500510:	Personal, Career, and School Development Skills 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0700300:	Haitian Creole for Haitian Creole Speakers 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0700310:	Haitian Creole for Haitian Creole Speakers 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0701320:	French 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0701330:	French 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0701800:	Florida's Preinternational Baccalaureate French 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0701810:	Florida's Preinternational Baccalaureate French 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0702320:	German 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0702330:	German 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0702800:	Florida's Preinternational Baccalaureate German 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0702810:	Florida's Preinternational Baccalaureate German 2 (Specifically in versions: 2015 - 2022 (current), 2022 and beyond)
0703320:	Greek 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0703330:	Greek 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0703380:	Classical Greek 1 (Specifically in versions: 2014 - 2015, 2015 - 2019 (course terminated))
0703390:	Classical Greek 2 (Specifically in versions: 2014 - 2015, 2015 - 2019 (course terminated))
0704300:	Hebrew 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0704310:	Hebrew 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0705320:	Italian 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0705330:	Italian 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0706300:	Latin 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0706310:	Latin 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0706800:	Florida's Preinternational Baccalaureate Latin 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0706810:	Florida's Preinternational Baccalaureate Latin 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0707300:	Russian 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0707310:	Russian 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0707800:	Florida's Preinternational Baccalaureate Russian 1 (Specifically in versions: 2014 - 2015, 2015 - 2017 (course terminated))
0707810:	Florida's Preinternational Baccalaureate Russian 2 (Specifically in versions: 2014 - 2015, 2015 - 2017 (course terminated))
0708340:	Spanish 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0708350:	Spanish 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0709300:	Spanish for Spanish Speakers 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0709310:	Spanish for Spanish Speakers 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0710300:	Arabic 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)

0710310:	Arabic 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0711300:	Chinese 1 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0711310:	Chinese 2 (Specifically in versions: 2014 - 2015, 2015 - 2022 (current), 2022 and beyond)
0900300:	Humanities Survey (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0900310:	Humanities 1 (to 1500) Honors (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0900320:	Humanities 2 (since 1500) Honors (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1300300:	Music Theory 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1300310:	Music Theory 2 Honors (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1301320:	Guitar 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1301330:	Guitar 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1301360:	Keyboard 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1301370:	Keyboard 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302300:	Band 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302310:	Band 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302360:	Orchestra 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302370:	Orchestra 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302420:	Instrumental Techniques 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302430:	Instrumental Techniques 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302460:	Instrumental Ensemble 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302470:	Instrumental Ensemble 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302500:	Jazz Ensemble 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302510:	Jazz Ensemble 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303300:	Chorus 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303310:	Chorus 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303360:	Chorus Register-specific 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303370:	Chorus Register-specific 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303380:	Chorus Register-specific 3 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303400:	Vocal Techniques 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303410:	Vocal Techniques 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303440:	Vocal Ensemble 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1303450:	Vocal Ensemble 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1304300:	Music Technology and Sound Engineering 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1304310:	Music Technology and Sound Engineering 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1305300:	Eurhythmics 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1305310:	Eurhythmics 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1700300:	Research 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1700310:	Research 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1700370:	Critical Thinking and Study Skills (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1700380:	Career Research and Decision Making (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1800400:	Leadership Education 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1800410:	Leadership Education 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
2400300:	Leadership Skills Development (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
2400310:	Leadership Techniques Honors (Specifically in versions: 2014 - 2015, 2015 - 2016, 2016 - 2020, 2020 - 2022 (current), 2022 and beyond)
0712300:	Japanese 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0712310:	Japanese 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0712810:	Florida's Preinternational Baccalaureate Japanese 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0712820:	Florida's Preinternational Baccalaureate Japanese 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0713300:	Portuguese 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0713310:	Portuguese 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0713340:	Portuguese for Portuguese Speakers 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0713350:	Portuguese for Portuguese Speakers 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0714300:	Foreign Language Humanities for International Studies 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0714310:	Foreign Language Humanities for International Studies 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0717300:	American Sign Language 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0717310:	American Sign Language 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1000410:	Intensive Reading (Specifically in versions: 2014 - 2015, 2015 and beyond)
1000420:	Intensive Writing (Specifically in versions: 2014 - 2015, 2015 and beyond)
1001320:	English Honors 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1001350:	English Honors 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1001800:	Florida's Preinternational Baccalaureate English 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1001810:	Florida's Preinternational Baccalaureate English 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1002300:	English 1 Through ESOL (Specifically in versions: 2014 - 2015, 2015 and beyond)
1002310:	English 2 Through ESOL (Specifically in versions: 2014 - 2015, 2015 and beyond)

1002380:	English Language Development (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 and beyond)
1005350:	Literature and the Arts 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 and beyond)
1006300:	Journalism 1 (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 - 2021, 2021 and beyond)
1006310:	Journalism 2 (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 - 2021, 2021 and beyond)
1006331:	Journalism 5 Honors (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 and beyond)
1007300:	Speech 1 (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 and beyond)
1007330:	Debate 1 (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 - 2021, 2021 and beyond)
1007340:	Debate 2 (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 and beyond)
1008300:	Reading 1 (Specifically in versions: 2014 - 2015, 2015 - 2021 (course terminated))
1008310:	Reading 2 (Specifically in versions: 2014 - 2015, 2015 - 2021 (course terminated))
1008320:	Reading Honors (Specifically in versions: 2014 - 2015, 2015 - 2021 (course terminated))
1009300:	Writing 1 (Specifically in versions: 2014 - 2015, 2015 and beyond)
1009320:	Creative Writing 1 (Specifically in versions: 2014 - 2015, 2015 - 2021, 2021 and beyond)
1009330:	Creative Writing 2 (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 - 2021, 2021 and beyond)
1001310:	English 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1001340:	English 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
7912060:	Access Informal Geometry (Specifically in versions: 2014 - 2015 (course terminated))
7912070:	Access Liberal Arts Mathematics (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 - 2019, 2019 and beyond)
7912080:	Access Algebra 1A (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 - 2019, 2019 and beyond)
7912090:	Access Algebra 1B (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 - 2019, 2019 and beyond)
7920015:	Access Biology 1 (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 and beyond)
7920020:	Access Earth/Space Science (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 and beyond)
7920025:	Access Integrated Science 1 (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 and beyond)
7910111:	Access English 1/2 (Specifically in versions: 2014 - 2015, 2015 - 2018 (course terminated))
2109315:	World History for Credit Recovery (Specifically in versions: 2015 - 2022, 2022 and beyond)
2105355:	Philosophy Honors: Ethics (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
2000315:	Biology 1 for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
2000500:	Bioscience 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
2002405:	Integrated Science 1 for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
2002425:	Integrated Science 2 for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
0300338:	Dance Celebration for Students of Mixed Mobilities (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1300340:	Music of the World (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302355:	Marching Band (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1302540:	Chamber Orchestra (Specifically in versions: 2014 - 2015, 2015 - 2018 (course terminated))
0400407:	Technical Theatre: Design and Production for Scenery and Props (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0400408:	Technical Theatre: Design and Production for Lighting and Sound (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
0400409:	Technical Theatre: Design and Production for Costume, Makeup, and Hair (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0400515:	The Business of Theatre: Management and Promotion (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
0400700:	Musical Theatre 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0400710:	Musical Theatre 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0400720:	Musical Theatre 3 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0101355:	Creating Two-Dimensional Art (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0101365:	Creating Three-Dimensional Art (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0101440:	Fine Craft Studio Art 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0101450:	Fine Craft Studio Art 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1200315:	Algebra 1 for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0108370:	Digital Art Imaging 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0108380:	Digital Art Imaging 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1200375:	Algebra 1-A for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 and beyond)
1200385:	Algebra 1-B for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 and beyond)
1206315:	Geometry for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1001315:	English 1 for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1001345:	English 2 for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1002305:	English 1 Through ESOL for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
1002315:	English 2 Through ESOL for Credit Recovery (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
0711800:	Florida's Preinternational Baccalaureate Mandarin Chinese 1 (Specifically in versions: 2015 - 2022, 2022 and beyond)
0711810:	Florida's Preinternational Baccalaureate Mandarin Chinese 2 (Specifically in versions: 2015 - 2022, 2022 and beyond)
0708800:	Florida's Preinternational Baccalaureate Spanish 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0708810:	Florida's Preinternational Baccalaureate Spanish 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0705390:	Florida's Preinternational Baccalaureate - Italian 1 (Specifically in versions: 2014 - 2015, 2015 and beyond)
0705391:	Florida's Preinternational Baccalaureate - Italian 2 (Specifically in versions: 2014 - 2015, 2015 and beyond)
0716300:	Turkish 1 - Novice Low – Novice High (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0716310:	Turkish 2 - Intermediate Low – Intermediate Mid (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)

1305400:	Music Ensemble 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1305410:	Music Ensemble 2 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1305500:	Music Techniques 1 (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
1305510:	Music Techniques 2 (Specifically in versions: 2014 - 2015, 2015 - 2020 (course terminated))
1006375:	Social Media 1 (Specifically in versions: 2014 - 2015, 2015 - 2021, 2021 and beyond)
2104350:	Engaged Citizenship through Service-Learning 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
2104360:	Engaged Citizenship through Service-Learning 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
1002381:	Developmental Language Arts Through ESOL (Reading) (Specifically in versions: 2014 - 2015, 2015 and beyond)
0715305:	Language and Literature for International Studies 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0715315:	Language and Literature for International Studies 2 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
7910115:	Fundamental English 1 (Specifically in versions: 2013 - 2015, 2015 - 2017 (course terminated))
7910120:	Access English 1 (Specifically in versions: 2013 - 2015, 2015 - 2017, 2017 - 2018, 2018 and beyond)
7910125:	Access English 2 (Specifically in versions: 2013 - 2015, 2015 - 2017, 2017 - 2018, 2018 and beyond)
7921035:	Fundamental United States History (Specifically in versions: 2013 - 2015, 2015 - 2017 (course terminated))
7921040:	Fundamental Economics (Specifically in versions: 2013 - 2015, 2015 - 2017 (course terminated))
7921045:	Fundamental United States Government (Specifically in versions: 2013 - 2015, 2015 - 2017 (course terminated))
7921030:	Fundamental World History (Specifically in versions: 2013 - 2015, 2015 - 2017 (course terminated))
1207300:	Liberal Arts Mathematics 1 (Specifically in versions: 2014 - 2015, 2015 and beyond)
0713800:	Florida's Preinternational Baccalaureate Portuguese 1 (Specifically in versions: 2014 - 2015, 2015 - 2017 (course terminated))
0713810:	Florida's Preinternational Baccalaureate Portuguese 2 (Specifically in versions: 2014 - 2015, 2015 - 2017 (course terminated))
7921042:	Fundamental Economics with Financial Literacy (Specifically in versions: 2014 - 2015, 2015 - 2017 (course terminated))
2100460:	Eastern and Western Heritage Honors (Specifically in versions: 2014 - 2015, 2015 - 2017, 2017 - 2022, 2022 and beyond)
7912065:	Access Geometry (Specifically in versions: 2015 and beyond)
1007305:	Speech 1 (Specifically in versions: 2014 - 2015, 2015 - 2019, 2019 - 2021, 2021 and beyond)
0900305:	Humanities 1 Honors (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
0104335:	Drawing 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0104365:	Painting 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0102305:	Ceramics/Pottery 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
7921027:	Access World History (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 and beyond)
0900315:	Humanities 2 Honors (Specifically in versions: 2014 - 2015, 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
2100335:	African-American History (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
0719300:	Creek 1 (Specifically in versions: 2014 - 2015, 2015 - 2022, 2022 and beyond)
7912075:	Access Algebra 1 (Specifically in versions: 2014 - 2015, 2015 - 2018, 2018 - 2019, 2019 and beyond)
7967015:	Access Drawing 1 (Specifically in versions: 2015 - 2018, 2018 and beyond)
0720300:	Elaponke 1 (Specifically in versions: 2015 - 2022, 2022 and beyond)
0300305:	Introduction to Dance (Specifically in versions: 2015 - 2022, 2022 and beyond)
1300350:	Introduction to Music Performance (Specifically in versions: 2015 and beyond)
2100336:	African-American History Honors (Specifically in versions: 2015 - 2022, 2022 and beyond)
2100405:	Holocaust History Honors (Specifically in versions: 2015 - 2022, 2022 and beyond)
2100365:	African History Honors (Specifically in versions: 2015 - 2022, 2022 and beyond)
2400320:	Leadership Strategies Honors (Specifically in versions: 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
2400330:	Approaches to Leadership Honors (Specifically in versions: 2015 - 2020, 2020 - 2022 (current), 2022 and beyond)
7920022:	Access Physical Science (Specifically in versions: 2016 - 2018, 2018 and beyond)
7912095:	Access Algebra 2 (Specifically in versions: 2016 - 2018, 2018 - 2019, 2019 and beyond)
2001341:	Environmental Science Honors (Specifically in versions: 2016 - 2022, 2022 and beyond)
1200387:	Mathematics for Data and Financial Literacy (Specifically in versions: 2016 - 2022, 2022 and beyond)
2100345:	Great Men and Women of Color Who Shaped World History (Specifically in versions: 2017 - 2022, 2022 and beyond)
2104310:	Examining the African American Experience in the 20th Century (Specifically in versions: 2017 - 2022, 2022 and beyond)
0200305:	Computer Science Discoveries (Specifically in versions: 2018 - 2019, 2019 - 2022, 2022 and beyond)
0200315:	Computer Science Principles (Specifically in versions: 2018 - 2019, 2019 - 2022, 2022 and beyond)
2106410:	Humane Letters 1 - History (Specifically in versions: 2019 - 2022, 2022 and beyond)
1005345:	Humane Letters 1 - Literature (Specifically in versions: 2019 and beyond)
2100355:	History and Contributions of Haiti in a Global Context (Specifically in versions: 2020 - 2022 (current), 2022 and beyond)
1700600:	GEAR Up 1 (Specifically in versions: 2020 - 2022 (current), 2022 and beyond)
1700610:	GEAR Up 2 (Specifically in versions: 2020 - 2022 (current), 2022 and beyond)
0400545:	Voice and Diction 2 (Specifically in versions: 2020 - 2022 (current), 2022 and beyond)

Related Access Points

Access Points Number	Access Points Title
LAFS.910.SL.2.AP.4a:	Orally report on a topic, with a logical sequence of ideas, appropriate facts and relevant, descriptive details that support the main ideas.

Related Resources

Name	Description
Gr 9-12. Environmental Factors of the Everglades. Lesson 3: Survival:	Students will learn about Everglades ecosystems as they "travel" through the plant communities of the Everglades watershed.
One rotten apple spoils the bunch! An Argument Analysis of Disney's Guest Assistance Card Program:	In this lesson, students will conduct several close readings of the news article "Parents: Disney Policy Targeting Faux Disabled Punishes Truly Disabled Kids" by Jason Garcia. For the first close reading, students will focus on selected academic vocabulary. In the second reading, students will analyze the claims being made in the article, focusing on the validity of each claim being made. During the final close reading, students will analyze the arguments being presented, choose a side, and participate in a Philosophical Chair discussion. In the summative assessment, students will write a three paragraph argument in the form of a letter to the Disney corporation.
Olympic Snowboard Design:	This MEA requires students to design a custom snowboard for five Olympic athletes, taking into consideration how their height and weight affect the design elements of a snowboard. There are several factors that go into the design of a snowboard, and the students must use reasoning skills to determine which factors are more important and why, as well as what factors to eliminate or add based on the athlete's style and preferences. After the students have designed a board for each athlete, they will report their procedure and reasons for their decisions.
A Biography Study: Using Role-Play to Explore the Lives of Authors:	Dramatizing life stories provides students with an engaging way to become more critical readers and researchers. In this lesson, students select American authors to research, create timelines, and write bio-poems. Then, they collaborate with other students in small groups to design and perform a 'panel of authors' presentation in which they role-play as their authors. The final project requires each student to synthesize information about his or her author in an essay. There are tons of additional links and resources included in this lesson plan!
Florida Panthers and Wildlife Corridors:	Students will learn about the Florida Panther, threats to it's survival and the role of wildlife corridors as an attempt to reduce roadway fatalities. Students will participate in a game simulating panther crossings, learn about panthers from a guest speaker or teacher, and participate in a mock town hall meeting evaluating the construction of wildlife corridors.
Research Paper Adapted into a Speech:	In this lesson, students will take a previously written research paper and adapt it into a speech. A PowerPoint is included to help students with the adaption of their speech as they focus on purpose/task and audience. Information is also provided on how to organize their speech and how to deliver their speech (gestures, eye contact, posture, voice inflection, etc.). In preparation for writing and presenting their own speech, students will use a graphic organizer to analyze three different speeches in regards to content and delivery. A speech outline/flowchart is provided to help students brainstorm and organize their own speech. A speech rubric is provided for the summative assessment, along with a visual aid rubric.
Exploring Voice in Poetry:	Students will explore poetic expression, both written and spoken, and evaluate its significance as a medium for social commentary. Students will also examine literary devices including metaphor, simile, symbolism, and point of view.
Happily Ever After? Exploring Character, Conflict, and Plot in Dramatic Tragedy:	How would the story have changed if Romeo had received the letter? This lesson encourages students to pick a turning point in a tragedy and show how the action of the play would have been significantly altered had a different decision been made or a different action taken. Students use a graphic organizer to analyze the plot of the play. They identify a turning point in the play, alter the decision that the characters make, and predict the characters' actions throughout the rest of the play. Students create a plot outline of their altered play and present their new stories to the class. Teachers can test students' content knowledge and understanding of conflicts within the play while also challenging their creativity and their understanding of plot. This lesson focuses on Shakespearean tragedy, but it can be used with any tragedy that students have read or as a book report alternative.
Preserving Our Marine Ecosystems:	The focus of this MEA is oil spills and their effect on the environment. In this activity, students from a fictitious class are studying about the effects of an oil spill on marine ecosystems and have performed an experiment in which they were asked to try to rid a teaspoon of corn oil from a baking pan filled with two liters of water as thoroughly as possible in a limited timeframe and with limited resources. By examining, analyzing, and evaluating experimental data related to resource usage, disposal, and labor costs, students must face the tradeoffs that are involved in trying to preserve an ecosystem when time, money, and resources are limited.
Motion: Speed and Velocity:	<p>In this lesson students should be able to :</p> <ul style="list-style-type: none"> • Identify appropriate SI units for measuring speed. • Compare and contrast average speed and instantaneous speed. • Interpret position-time graphs. • Calculate the speed of an object using slopes.
Acceleration:	<p>In this lesson students will learn to:</p> <ol style="list-style-type: none"> 1. Identify changes in motion that produce acceleration. 2. Describe examples of objects moving with constant acceleration. 3. Calculate the acceleration of an object, analytically, and graphically. 4. Interpret velocity-time graph, and explain the meaning of the slope. 5. Classify acceleration as positive, negative, and zero. 6. Describe instantaneous acceleration.
Alternative Fuel Systems:	The Alternative Fuel Systems MEA provides students with an engineering problem in which they must develop a procedure to decide the appropriate course for an automobile manufacturer to take given a set of constraints. The main focus of the MEA is to apply the concepts of work and energy to a business model.
Discovering Newton's Third Law:	Students will investigate interacting forces between two objects.
	Using inquiry techniques, students, working in groups, are asked to design and conduct experiments to test the Law of Conservation of Energy and the Law of Conservation of Momentum. Upon being provided with textbooks, rulers,

Ramp It Up:	measuring tapes, stopwatches, mini-storage containers, golf balls, marbles, rubber balls, steel balls, and pennies, they work cooperatively to implement and revise their hypotheses. With limited guidance from the teacher, students are able to visualize the relationships between mass, velocity, height, gravitational potential energy, kinetic energy, and total energy as well as the relationships between mass, velocity, and momentum.
Forced To Learn:	Using inquiry techniques, students, working in groups, are asked to design and conduct an experiment to test Newton's Second Law of Motion. Upon being provided with textbooks, rulers, measuring tapes, mini-storage containers, golf balls, marbles, rubber balls, steel balls, and pennies they work cooperatively to implement and revise their hypotheses. With limited guidance from the teacher, students are able to visualize the direct relationships between force and mass; force and acceleration; and the inverse relationship between mass and acceleration.
Applying Newton's Second Law:	Students will investigate how acceleration of an object is affected by the mass of the object and by the applied force on the object.
Riding the Roller Coaster of Success:	Students compete with one another to design and build a roller coaster from insulation tubing and tape that will allow a marble to travel from start to finish with the lowest average velocity. In so doing, students learn about differences between distance and displacement, speed and velocity, and potential and kinetic energy. They also examine the Law of Conservation of Energy and concepts related to force and motion.
Sold: Our Role in a Small World - Lesson 2:	"Our Role in a Small World" encompasses students' use of media presentations to enhance understanding of the realities most people face in our world as well as allowing students to convey complex ideas that link economic downfalls to Sold (820L).
Efficient Storage:	The topic of this MEA is work and power. Students will be assigned the task of hiring workers to complete a given task. In order to make a decision as to which workers to hire, the students initially must calculate the required work. The power each worker can exert, the days each worker is available to work each week, the number of sick days each worker has taken over the past 12 months, and the salary each worker commands will then be provided. Full- and/or part-time positions are available. Through data analysis, the students will need to evaluate which factors are most significant in the hiring process. For instance, some groups may select the most efficient workers; other groups may select the group of workers that will cost the company the least amount of money; still other groups may choose the workers that can complete the job in the shortest amount of time. Each group will also be required to provide the rationale that justifies the selection of which workers to hire.
Which Brand of Chocolate Chip Cookie Would You Buy?:	In this activity, students will utilize measurement data provided in a chart to calculate areas, volumes, and densities of cookies. They will then analyze their data and determine how these values can be used to market a fictitious brand of chocolate chip cookie. Finally, they will integrate cost and taste into their analyses and generate a marketing campaign for a cookie brand of their choosing based upon a set sample data which has been provided to them.
Fair is Foul and Foul is Fair: Analyzing Language in Macbeth:	In this lesson, students will analyze character motivation, dialogue, and theme by performing a close reading of a scene from Macbeth. By breaking down the Shakespearean language and rewriting the text in modern day language, students will input their new dialogue into an internet based program called GoAnimate to transform their new version of the text into an anime cartoon movie. Students will use this cartoon in a formal presentation to the class where they will point out literary elements from the story and describe the motivations and actions of the characters.
Ripples of the Great Depression: 1930s to today:	In this lesson, students will gather information on aspects of the 1930s and the Great Depression including how they are linked to current issues and events, then create a presentation based on their findings and present it to the class. This lesson will help to build background knowledge for reading literature set in the 1930s and would be a good activity to complete prior to reading novels such as To Kill a Mockingbird. This activity will develop students' research skills including evaluating sources, note taking, and integrating information from multiple sources, as well as giving students opportunities to engage in expository writing and public speaking.
Turning Tires Model Eliciting Activity:	The Turning Tires MEA provides students with an engineering problem in which they must work as a team to design a procedure to select the best tire material for certain situations. The main focus of the MEA is applying geometric concepts through modeling.
Essential Liberty v. Temporary Safety:	In this lesson, students will explore the concepts of individual rights and freedoms as opposed to the good of society using currently relevant topics. Students will participate in small-group and teacher-led discussions, research, collaboration, and debate to gain understanding and to present their findings and conclusions, supported by evidence, about the issues and implications of their assigned topics. Supporting materials will enable the teacher to guide students to consider, explore, and respond to the guiding question of whether it's appropriate in a democratic society to give up essential liberties for temporary safety.
Exploring a Teen's World: Learning SAT Vocabulary Through Drama:	Students write and film their own teen drama that incorporates SAT vocabulary words.
Exploring Immigration and America through Poetry, Photography, a Speech and Fine Art: Part 1:	This lesson is the first of three interrelated lessons in a unit which use both literary and informational text, and fine arts (photography and paintings) to convey the theme(s) of immigration, shared American ideals, and civic responsibilities in a democracy. The first lesson asks students to analyze "The New Colossus" by Emma Lazarus. Students' understanding of text and earlier waves of immigration will be fostered by viewing photographs of immigrants to Ellis Island.

Teaching Ideas

Name	Description
Are People Free?: Using a Discussion Web to Engage in Meaningful Collaboration:	This teaching idea addresses the pros and cons of discussion by analyzing the concept of utopia in a satire. Students collaborate in small groups to create a Discussion Web that addresses the question, "Are people equal?" Students engage in meaningful discussions analyzing all sides of their initial response, form a consensus, and present it to the class. Students then read "Harrison Bergeron" by Kurt Vonnegut, Jr. and use supporting details to complete another Discussion Web that examines whether or not the people in the story are equal. Web-based graphic organizers, assessments, and extension activities are included.

Unit/Lesson Sequences

Name	Description
	<p>This sample English II CMAP is a fully customizable resource and curriculum-planning tool that provides a framework for the English II course. This CMAP is divided into 14 English Language Arts units and includes every standard from Florida's official course description for English II. The units and standards are customizable, and the CMAP allows instructors to add lessons, class notes, homework sheets, and other resources as needed. This CMAP also includes a row that automatically filters and displays e-learning Original Student Tutorials that are aligned to the standards and available on CPALMS.</p> <p>Learn more about the sample English II CMAP, its features, and its customizability by watching this video:</p>
<p>Sample English 2 Curriculum Plan Using CMAP:</p>	<h3>Using this CMAP</h3> <p>To view an introduction on the CMAP tool, please click here.</p> <p>To view the CMAP, click on the "Open Resource Page" button above; be sure you are logged in to your iCPALMS account.</p> <p>To use this CMAP, click on the "Clone" button once the CMAP opens in the "Open Resource Page." Once the CMAP is cloned, you will be able to see it as a class inside your iCPALMS My Planner (CMAPs) app.</p> <p>To access your My Planner App and the cloned CMAP, click on the iCPALMS tab in the top menu.</p> <p>All CMAP tutorials can be found within the iCPALMS Planner App or at the following URL: http://www.cpalms.org/support/tutorials_and_informational_videos.aspx</p>
<p>Things That Are: Making Choices:</p>	<p>Things That Are features a mystery: How can a 17-year-old girl who is blind and learning how to deal with her disability help an elusive fugitive wanted by the Federal Bureau of Investigation (FBI)? In this unit, students learn how this teen manages her own life, including finding her way in the community, keeping on top of school work, and, more importantly, nurturing a special relationship, as they work to cite textual evidence to support text analysis, participate in collaborative discussions to determine and analyze its theme and how complex characters are developed, and give a presentation of their findings and supporting evidence.</p>
<p>All's Well That Sells Well: A Creative Introduction to Shakespeare:</p>	<p>After taking a virtual tour of The Globe Theater in Elizabethan London, students use graphic organizers to compare attending a performance at The Globe to attending a current professional production (such as a play on Broadway) or to viewing a movie at a local theater. They discuss the similarities and differences in the theaters and imagine what types of products might have been advertised in Elizabethan time, if The Globe showed commercials before the play like modern movie theaters do. They then work collaboratively in small groups to create a commercial advertisement geared toward an Elizabethan audience to promote one of today's products or conveniences. This activity helps students better understand the Elizabethan times and Elizabethan theater audiences, as well as persuasive advertising techniques.</p>
<p>A Biography Study: Using Role Play to Explore Authors' Lives:</p>	<p>Dramatizing life stories provides students with an engaging way to become more critical readers and researchers. In this lesson, students select American authors to research, create timelines and biopoems, and then collaborate in teams to design and perform a panel presentation in which they role-play as their authors. The final project requires each student to synthesize information about his or her author in an essay.</p>
<p>Creating Psychological Profiles of Characters in To Kill a Mockingbird:</p>	<p>This lesson asks students to explore the motivation behind characters' actions in To Kill a Mockingbird. Students first engage in a free-write activity. They then do research and creative thinking to design a poster and plan a presentation representing a psychological profile for a selected character, while determining what specific factors (such as family, career, environment, and so forth) have the greatest influence on the characters' decision making throughout the novel. The groups present their findings to the class by assuming the persona of their character and explaining the psychological factors influencing their behavior in the novel.</p>