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Resource ID#: 173298

Primary Type: Student Tutorial

## Ready for Takeoff! -- Part Two

Want to learn about Amelia Earhart, one of the most famous female aviators of all time? If so, then this interactive tutorial is for YOU! This tutorial is Part Two of a two-part series. In this series, you will study a speech by Amelia Earhart. You will practice identifying the purpose of her speech and practice identifying her use of rhetorical appeals (ethos, logos, pathos, Kairos). You will also evaluate the effectiveness of Earhart's rhetorical choices based on the purpose of her speech.

Please complete Part One before beginning Part Two. Click [HERE](#) to view Part One.

### Attachments

[Accessible Version](#): Accessible version of the tutorial content in pdf format.

### General Information

**Subject(s)**: English Language Arts

**Grade Level(s)**: 9, 10

**Intended Audience**: [Students](#)

**Instructional Time**: 45 Minute(s)

**Keywords**: English Language Arts, grades 9-10, tutorial, speaker's purpose, rhetoric, rhetorical situation, rhetorical appeals, ethos, pathos, logos, Kairos, persuasion, Amelia Earhart, persuasive speech

**Instructional Component Type(s)**: [Original Student Tutorial](#)

**Resource Collection**: Original Student Tutorials for Language Arts - Grades 6-12

### Source and Access Information

**Contributed by**:

**Name of Author/Source**: Erin Cox

**Access Privileges**: Public

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### Aligned Standards

Name	Description
<a href="#">LAFS.910.RI.4.10:</a>	By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.

## Suggested Tutorials

Name	Description
<a href="#">The Year-Round School Debate: Identifying Faulty Reasoning — Part Two:</a>	<p>Practice identifying faulty reasoning in this two-part, interactive, English Language Arts tutorial. You'll learn what some experts say about year-round schools, what research has been conducted about their effectiveness, and how arguments can be made for and against year-round education. Then, you'll read a speech in favor of year-round schools and identify faulty reasoning within the argument, specifically the use of hasty generalizations.</p> <p>Make sure to complete Part One before Part Two! <a href="#">Click HERE to launch Part One.</a></p>
<a href="#">The Year-Round School Debate: Identifying Faulty Reasoning – Part One:</a>	<p>Learn to identify faulty reasoning in this two-part interactive English Language Arts tutorial. You'll learn what some experts say about year-round schools, what research has been conducted about their effectiveness, and how arguments can be made for and against year-round education. Then, you'll read a speech in favor of year-round schools and identify faulty reasoning within the argument, specifically the use of hasty generalizations.</p> <p>Make sure to complete both parts of this series! Click <a href="#">HERE</a> to open Part Two.</p>
<a href="#">Our Mothers' Gardens: An Account in Two Mediums:</a>	<p>Learn about author Alice Walker and the influence and legacy of her mother, Minnie Lou Tallulah Grant. In this interactive English Language Arts tutorial, you'll read excerpts from "In Search of Our Mothers' Gardens," an essay written by Alice Walker. You'll also watch a video titled "A Black Writer in the South," which highlights important aspects of Alice Walker's childhood. You'll also analyze various accounts of a subject, in this case, the influence and legacy of Alice Walker's mother, as told through two different mediums: text and video.</p>
<a href="#">Rhetoric and Point of View in "The Solitude of Self":</a>	<p>Examine excerpts from a powerful speech regarding women, equality, and individuality in this interactive English Language Arts tutorial. You'll study excerpts from "The Solitude of Self" by Elizabeth Cady Stanton and examine how her choice of words, descriptions, and observations help reveal point of view. You'll also analyze how rhetoric, specifically the use of logos and pathos, can help advance an author's point of view.</p>
<a href="#">Evaluating an Argument – Part Four: JFK's Inaugural Address:</a>	<p>Examine President John F. Kennedy's inaugural address in this interactive tutorial. You will examine Kennedy's argument, main claim, smaller claims, reasons, and evidence.</p> <p>In Part Four, you'll use what you've learned throughout this series to evaluate Kennedy's overall argument.</p> <p>Make sure to complete the previous parts of this series before beginning Part 4.</p> <ul style="list-style-type: none"> <li>• Click <a href="#">HERE</a> to launch Part One.</li> <li>• Click <a href="#">HERE</a> to launch Part Two.</li> <li>• Click <a href="#">HERE</a> to launch Part Three.</li> </ul>
<a href="#">Evaluating an Argument – Part Three: JFK's Inaugural Address:</a>	<p>Examine President John F. Kennedy's inaugural address in this interactive tutorial. You will examine Kennedy's argument, main claim, smaller claims, reasons, and evidence. By the end of this four-part series, you should be able to evaluate his overall argument.</p> <p>In Part Three, you will read more of Kennedy's speech and identify a smaller claim in this section of his speech. You will also evaluate this smaller claim's relevancy to the main claim and evaluate Kennedy's reasons and evidence.</p> <p>Make sure to complete all four parts of this series!</p> <ul style="list-style-type: none"> <li>• Click <a href="#">HERE</a> to launch Part One.</li> <li>• Click <a href="#">HERE</a> to launch Part Two.</li> <li>• Click <a href="#">HERE</a> to launch Part Four.</li> </ul>
<a href="#">Ready for Takeoff! -- Part One:</a>	<p>Want to learn about Amelia Earhart, one of the most famous female aviators of all time? If so, then this interactive tutorial is for YOU! This tutorial is Part One of a two-part series. In this series, you will study a speech by Amelia Earhart. You will practice identifying the purpose of her speech and practice identifying her use of rhetorical appeals (ethos, logos, pathos, Kairos). You will also evaluate the effectiveness of Earhart's rhetorical choices based on the purpose of her speech.</p> <p>Please complete Part Two after completing this tutorial. Click <a href="#">HERE</a> to view Part Two.</p>
<a href="#">Unraveling the Seams: How Authors Unfold Events - Part Two:</a>	<p>Learn how to analyze how the text structure, order of events, and relationships between events build throughout a text to create meaning in this interactive tutorial that features a chapter from Maya Angelou's I Know Why the Caged Bird Sings. This tutorial is part two of a two-part series.</p> <p>Part One should be completed before Part Two. Click to view <a href="#">Part One</a>.</p>
<a href="#">Drones and Glaciers: Eyes in the Sky (Part 1 of 4):</a>	<p>Learn about how researchers are using drones, also called unmanned aerial vehicles or UAVs, to study glaciers in Peru. In this interactive tutorial you will practice citing text evidence when answering questions about a text.</p> <p>This tutorial is part 1 of a four-part series. Click below to open the other tutorials in this series.</p> <ul style="list-style-type: none"> <li>• <a href="#">Drones and Glaciers: Eyes in the Sky (Part 1)</a></li> <li>• <a href="#">Drones and Glaciers: Eyes in the Sky (Part 2)</a></li> <li>• <a href="#">Expository Writing: Eyes in the Sky (Part 3)</a></li> <li>• <a href="#">Expository Writing: Eyes in the Sky (Part 4)</a></li> </ul>
<a href="#">Unraveling the Seams: How Authors Unfold Events - Part</a>	<p>Learn how to analyze how the text structure, order of events, and relationships between events build throughout a text to create meaning in this interactive tutorial that features a chapter from Maya Angelou's I Know Why the Caged Bird Sings.</p>

<a href="#">One:</a>	This tutorial is part 1 of a 2-part series. Click <a href="#">HERE</a> to open part 2.
<a href="#">Analyzing Words and Phrases with the Gettysburg Address:</a>	Review vocabulary strategies to use when you are unsure about the meaning of words in a text. We will also review the literary term tone. By the end of this tutorial you should be able to apply your skills to determine the meaning of unknown words in Abraham Lincoln's Gettysburg Address. You should also be able to analyze the words and phrases that Lincoln uses in order to determine his tone in the Gettysburg Address.
<a href="#">Analyzing Related Concepts in Historical U.S. Documents:</a>	By the end of this tutorial, you should be able to identify a concept addressed in texts from two different time periods in U.S. history and distinguish the similarities and differences between the ways the texts treat this concept. The texts featured in this tutorial are the Bill of Rights and an excerpt from the "Four Freedoms" speech by President Franklin D. Roosevelt.
<a href="#">Understanding and Using Context Clues with the Help of Patrick Henry:</a>	Learn how to identify explicit evidence and understand implicit meaning in a text.  In this tutorial, you will be working with excerpts from Patrick Henry's "Speech to the Virginia Convention." You should also be able to use dictionary entries to discover additional word meanings and confirm your predictions of what words mean. Finally, you should be able to examine a passage and use all of these strategies to determine the meanings of the words so that you can understand what Patrick Henry was trying to say to his fellow revolutionaries and statesmen.
<a href="#">President Ronald Reagan Speaks to the "Enemy":</a>	Analyze a famous speech by the late-President Ronald Reagan to find what the text says directly and indirectly. This interactive tutorial will challenge you to prove your points with evidence by referring to what is explicitly or directly stated in a text, as well as show what textual evidence you used to infer what the author simply hinted at.