KEY Analysis of Critical Ideas – excerpt from *The Great Gatsby*

*Directions:* After reading the excerpt from *The Great Gatsby* and completing the Y-chart, use this worksheet to structure your table discussions as you craft your own text-dependent questions to create an emerging theme statement.

*SAMPLE:* What is the topic? What common theme is emerging about the people and setting?

*SAMPLE:* What textual evidence supports the emerging theme or central idea that a great financial and social divide exists between West Egg and East Egg?

*Question:* Answers will vary, but should become increasing analytical and focused on developing the theme statement.

*Question:*

*Question:*

**Central Idea:** Answers will vary.

**Emerging theme statement:** Wealth and glamour do not always lead to happiness.

There is a great chasm between the world of the rich and the world of the working man.

If you have money, you can endure any hardship.

<table>
<thead>
<tr>
<th>Details that support the central idea</th>
<th>Details that support the central idea</th>
<th>Details that support the central idea</th>
</tr>
</thead>
<tbody>
<tr>
<td>people and setting are in stark contrast to one another</td>
<td>great disparity in societal circumstances</td>
<td>dichotomy of social values</td>
</tr>
<tr>
<td>nouveau riche in West Egg vs. old inherited wealth in East Egg</td>
<td>garrish, gauche manners in West Egg vs. arrogant entitlement in East Egg</td>
<td>surface glamour in West Egg vs. inner emptiness in East Egg</td>
</tr>
<tr>
<td>self-made man vs. privileged life</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Textual evidence (paragraph, line, or excerpted quote)**

- Line 8
- Lines 11-12
- Lines 14-15
- Line 16
- Line 27
- Lines 34-35
- Line 38

- Lines 9-10
- Lines 10-11
- Line 13
- Line 21

- Lines 20-21
- Lines 24-25
- Lines 26-27