Directions: While reading the excerpt from *The Great Gatsby*, use this prewriting Y-chart to identify examples of descriptive details that distinguish East Egg and West Egg.

**Excerpt from Chapter 1 of *The Great Gatsby***

**West Egg**

(Line 8) I live at West Egg, the—well, the less fashionable of the two

(Lines 9-10) My house was at the very tip of the egg...squeezed between two huge places that rented for twelve or fifteen thousand a season.

(Line 10-11) The one on my right was a colossal affair...imitation of some Hotel de Ville...

(Lines 11-12) ...a tower on one side, spanning new under a thin beard of raw ivy...

(Line 13) ...Mr. Gatsby, it was a mansion inhabited by a gentleman of that name.

(Line 13) My own house was an eyesore, but it was a small eyesore

(Lines 14-15) ...the consoling proximity of millionaires—all for eighty dollars a month.

**East Egg**

(Line 16) Across the courtesy bay the white palaces of fashionable East Egg glittered along the water...

(Lines 20-21) ...one of those men who reach such an acute limited excellence at twenty-one that everything afterward savors of anti-climax.

(Line 21) His family were enormously wealthy... a string of polo ponies from Lake Forest.

(Lines 24-25) ...spent a year in France for no particular reason...drifted here and there unrestfully wherever people played polo and were rich together.

(Lines 26-27) ...drift on forever seeking, a little wistfully, for the dramatic turbulence of some irrecoverable football game.

(Line 27) ...house was even more elaborate than I expected, a cheerful red-and-white Georgian Colonial mansion, overlooking the bay.

(Lines 34-35) ...a rather hard mouth and a supercilious manner... eyes that established a dominance..

(Line 38) --a cruel body.

**What conclusion can be drawn about West Egg and East Egg?**

(Line 1) ...one of the strangest communities in North America

(Line 2) ...slender riotous island...due east of New York

(Line 5) ...they are not perfect ovals...they are both crushed flat at the contact end

(Line 7) ...dissimilarity in every particular except shape and size

(Line 8) ...the bizarre and not a little sinister contrast between them...

**Conclusion:** There is a distinct difference between both the appearance of the houses and the people who inhabit them. There is a great financial and social divide.